

Quatuor.

Viola.

I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76)

The musical score for Viola I consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

Musical score for Viola, measures 1 through 16. The score is written in 12/8 time and includes various dynamics and performance instructions.

Measures 1-4: *mf* *p.* *cresc.*

Measure 4: *ff*

Measures 5-8: *p* *f* *più f*

Measures 9-12: *ff* *mf* *p* *poco rit.* *a tempo*

Measure 12: *sans retenir* *mf* *pp*

Measures 13-16: *sfz* *Viol. I.* *pp* *poco ritard.* *Viol. II.* *a tempo* *mf* *f subito*

Measures 17-20: *dim.* *p* *mf* *f subito*

Measure 20: *8*

Viola.

3

9 *ff* *poco dim.*

10 1 *p*

2

11 *f* *ff* *pp*

12 *mf* *f*

13 *pp*

14 *ff* *cresc.* *f*

15 *Viol. I.* *a tempo* *mf* *cédez un peu* *p* *cresc.* *f*

16 *sfz* *p* *ff* *fff*

17 2 *p*

Viola.

Musical score for Viola, measures 18-23. The score is in 12/8 time and features various dynamics and articulations.

Measure 18: *poco più animato* (♩ = 84). Dynamics: *p*, *f*, *pp*, *sans nuance*.

Measure 19: *Plus vite.* (♩ = 96). Dynamics: *f*, *pp*.

Measure 20: Dynamics: *pp*.

Measure 21: Dynamics: *ff*.

Measure 22: Dynamics: *dim.*.

Measure 23: Dynamics: *poco*, *pp*.

Viola.

5

24 *pp* *cresc.* *f* *dim.* *ff* *un poco allargando*

25 *pp* *cresc.* *f* *cresc.* *ff* *un poco allargando*

Tempo I. (♩. = 76)

26 *mf* *cresc.* *p* *mf* *f* *sfz* *p* *sempre p*

27 *f* *mf* *cresc.* *f* *p* *cresc.* *f*

28 *p* *Solo.* *p* *f*

29 *f* *p* *f* *p*

I
E. 379 D.

Viola.

Violata musical score, measures 30-32. The score is written for Viola in 3/4 time. It features various dynamics and articulations.

Measures 30-32 include dynamics: *p*, *f*, *mf*, *ff*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *ff*, *p*, *p*, *sans retarder*, *dim.*, and *pp*.

Measures 31 and 32 are marked with box numbers 31 and 32 respectively. Measure 31 includes the instruction *stringendo*.

Viola.

7

II.

Andante. (♩ = 66)

p *mf* *pp* *f* *p* *pp* *mf* *p* *cresc.* *f* *p* *rhytmé* *f* *ff* *pp* *à la corde* *mf* *f* *dim.* *p* *rhytmé* *f* *p* *4 sans retenir* *pp* *mf* *f* *à la corde* *ff* *élargissez* *(a tempo)* *pp* *fz* *mf*

Viola.

5 Solo. *p* *f*

à la corde *p* *ff* *f* et bien soutenu

6 $\frac{4}{0}$ *ff*

Solo. *f*

7 *a tempo* *a piacere* *p* (mais en dehors)

cresc. *f* *dim.*

8 *più animato* ($\text{♩} = 88$) *pp* *poco cresc.* *mf* *f*

9 *Tempo I.* (ma $\text{♩} = 72$) *cresc.* *ff* *poco rit.* *tutta sforza*

10 *dim.* *mf*

Viola.

9

dim.

p

11 *sans retarder*

cresc.

f

mf

p *pp* *pp*

f *p*

III C.

sfz *sfz* *p* *pp*

cédez un peu

Viola.

III.

Allegretto. (♩ = 184)

p

cresc.

1 *f*

Solo. *pp*

p **2** *pp* (b)

f

pressez (b)

Allegro giocoso. (♩ = 104)

3 *ff*

1 2 3 4 5 6 7 8

9 10 1 2 3 4 5 6 7

4 16 **5** 1 *p* *p*

ff *dim.*

Viola.

11

mf *dim.* *mp* *poco rit.* **6** (♩ = 84) **1**

p **1** **1** **1** **1** **1** **1**

cresc. **7** *f*

8 Solo. *pp*

p **9** pizz. *f*

p

arco *f*

10 **2** **3** **4** **5** **6** **7** **8** **9**

11 **10** **1** **2** **3** **4** **5** **6** **7** **11** **16**

Allegro giocoso.

Viola.

12

p

ff

dim. - - *mf* *dim.* - -

sans ralentir

13 Vivace. (♩ = 116)

mp *p*

f

14

pp *p* *f*

15

mp

p *cresc.* - - *cresc.* - -

16

f *ff*

17

1 2 3 4

pp *ff*

13

Andante sostenuto. (♩ = 60)

Andante sostenuto. ($\text{♩} = 60$)

(Vcello.)

ff dim. pp sf p f dim.

mf dim. p pp sans nuance

molto cresc. ff

revenez au tempo primo segue

cresc. ff pp mf

4 sans retarder

poco cresc. pp poco cresc.

5 plus lent ($\text{♩} = 46$)

incalzando

a tempo p p p p f cresc.

6 rythmé ($\text{♩} = 72$)

cresc. mouvement f pp

Allegro ma non troppo. ($\text{♩} = 88$)

7 p

8 poco cresc. mf ff

9 p ff



Viola.

10 *mf* *f* *ff*

11 *pp* *ff*

(b) *pp*

Solo. *ff* *f*

12 *pressez* *sempre f* *cresc.*

Plus vite. (♩ = 104) *ff* *pp* *fz* *f*

13 *ff* *fz* *dim.*

14 *dim.*

(b) *mf* *p*

Viola.

15

Measure 15: *f*
p *Solo.* *mf* *f*

Measure 16: *ff* *sfz* *p sans rigueur* *bien mesuré (♩ = 88)*
poco rall. *f* *p* *mf*

Measure 17: *ff* *pp calme* *poco rall.* *4/0* *au M^t.* *bien mesuré (♩ = 88)*
mf *f* *pp* *mf*

Measure 18: *ff* *p* *pp retenez un peu* *au M^t.*
suivez le I^r Violon *IV* *E. 379 D.* *tournez pendant cette mesure*

Viola.

bien mesuré ($\text{♩} = 88$)

19 *pressez*

p *f* *Plus vite.* ($\text{♩} = 104$)

ff

20 *agitato*

poco meno ff

ff

21 *Meno mosso.* ($\text{♩} = 72$)

pp Solo.

cresc. *f* *ff* *p* *serrez peu à peu le mouvement*

(jusqu'au N° 22)

22 *Tempo primo.* ($\text{♩} = 88$)

cresc. *f* *ff* *mf*

23

dim. *p* *poco cresc.* *mf*

24

f *ff* *p*

25 ($\text{♩} = 96$)

ff *sempre ff*

p *f* *p*

Viola.

17

26 *f* *ff* *p*

pressez
p sub. *cresc.* *mf* *f*

27 ($\text{♩} = 104$) *ff* *con anima*

28 ($\text{♩} = \text{♩.}$) *p*

29 *cresc.* *f* *pp*

($\text{♩} = 112$) *ff*

30 *Pressto.* ($\text{♩} = 132$) *pressez*

fz *fz* *ff*

IV
E. 379 D.

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